



**Blooming Eternally Within** 

you in, and pulling itself into you.

Through intricate patterns of line and Kirsten's journey into into your inner self and stipple, combined with spiritual and art started in high naturalistic imagery, Kirsten's work taps school. She played into something profoundly deep and soccer, growing up in Colton, but always yoga. With an upcoming group show at EyeBloom Art.

"The eye has come to represent many



Ethereal yet physical, cosmic yet things for me—cycles, phases, the soul," She also began doing hand-poked/ personal—Kirsten Kamstra's art has Kirsten explains. "It's a way of looking machine free tattoos, utilizing her eyes that stare right back at you, pulling into your inner self and growing from penchant for stipple to bring a unique within."

"It's a way of looking

growing from within."

spiritual. Her signature use of the eye (a had creative outlets, from designing The Cheech next year and community window to the soul) serves as a muse for clothes to playing music. It wasn't until mixers at the Arthouse, she's looking her work and the name of her business, her senior year, however—after a close forward to continuing her journey of painting.

> This marked the beginning of Kirsten's "My mission is to inspire others to follow own self-discovery. Having lost her their creative paths," she says. "If you father at the age of seven, she always can create something that speaks to struggled with identity. "I didn't really you and makes you proud, that's all that know my father well, and that left me matters." Follow Kirsten @eyebloomart feeling lost for a long time," Kirsten or visit Kirstenkamstra.com

For the next ten years, Kirsten focused on honing her craft, drawing inspiration from artists like Alex Grey and bands like Tool, A Perfect Circle and Pink Floyd. The deeper she planted herself into her art, the more she began to bloom. This time



of self-discovery also saw her through a difficult relationship. "Finding out who I was allowed me to walk away from that relationship and become who I wanted to be," Kirsten shares.

Opening herself to new opportunities, Kirsten joined The Artlands Creative in Redlands and Eastside Arthouse in Riverside, where she connected with a community of artists and was able to push her aesthetic with larger pieces.

technique to the space with EyePoke Tattoos.

Outside of art, Kirsten enjoys running and

friend passed away—that she turned to growth and creativity—ever blooming from within.

**EASTSIDE ARTHOUSE** 4177 Park Avenue www.eastsidearthouse.studio @eastsidearthouse